

**Amendments to the Drawings:**

The attached sheet of drawings includes changes to Figure 3A. This single sheet, which includes Figures 3A and 3B, replaces the original sheet including Figures 3A and 3B.

Attachment: One Replacement Sheet

### REMARKS/ARGUMENTS

Corrections to the drawings or specification have been made to comply with the Examiner's notifications in the Office Action. A single replacement sheet of drawings is provided with this amendment.

Claims 1- 8 and 15 are the remaining pending claims. Claim 1 is the only remaining independent claim. Each of the pending claims includes a limitation not disclosed by o made obvious in view of the prior art. For example, claim 1 recites using a "user input device" to designate a cue at a "first point in a sequence of audio waveform data as a start of a guitar riff".

In responding to the Office Action, it is assumed that each use of the name "Braun" in the Office Action was actually mean to be "Suzuki".

Although Suzuki does show various aspects of associating motion information "cues" with playback of a song, this motion information is automatically captured and only corresponds to physical movements of musicians or instruments. In contrast, the claims are directed to manual designation of a pattern or sequence of notes, a "riff," that can not be identified by Suzuki's approach to motion capture of information.

Applicants respectfully submit that the present claims are in condition for allowance and an early Notice of Allowance is earnestly sought. The undersigned may be contacted at the telephone number below at the Examiner's convenience if it would help in the prosecution of this matter.

Respectfully submitted,

TRELLIS INTELLECTUAL PROPERTY  
LAW GROUP, PC

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Attachments